

**OAK GROVE  
CHURCH OF THE BRETHREN  
JUNE 30, 2024  
A CELEBRATION OF HYMNS AND STORIES**



Oak Grove Church of the Brethren  
June 30, 2024 • Worship Through Music

Ringling in the Hour

Shelly Haas

*Come, thou fount of every blessing*

From Carol Elmore: The second line of this hymn, "tune my heart to sing Thy grace" is my prayer every morning. May it be so.

\*Calling in Hymn

*Come, thou fount of every blessing (vs. 1)*

# 521

521

Come, thou fount

NETTLETON 87. 87D

1 Come, thou fount of ev-'ry bless-ing, tune my heart to  
2 Here I raise my Eb-en-e-zer, hith-er by thy  
3 Oh, to grace how great a debt-or dai-ly I'm con-

sing thy grace. Streams of mer-cy, nev-er ceas-ing, call for  
help I'm come, and I hope, by thy good plea-sure, safe-ly  
strained to be! Let that grace now, like a fet-ter, bind my

songs of loud-est praise. Teach me some me-lo-dious  
to ar-rive at home. Je-sus sought me when a  
wan-d'ring heart to thee. Prone to wan-der, Lord, I

son-net, sung by flam-ing tongues a-bove. Praise the  
stran-ger, wan-d'ring from the fold of God. He, to  
feel it, prone to leave the God I love. Here's my

mount, I'm fixed up-on it, mount of God's un-chang-ing love.  
res-cue me from dan-ger, in-ter-posed his pre-cious blood.  
heart, O take and seal it, seal it for thy courts a-bove.

Welcome and Announcements

Prelude

How Great Thou Art

arranged by Mark Hayes

***Blessed assurance (refrain)***  
 From Gemma Yingling: I like stories and songs.

\*Call to Worship ~ Psalm 150

Praise the Lord!

**Praise God in His sanctuary; praise Him in His mighty firmament!**

Praise God for his mighty deeds; praise Him according to His surpassing greatness!

**Praise Him with trumpet sounds; praise God with lute and harp!**

Praise God with tambourine ad dance; praise God with strings and pipe!

**Praise God with clanging cymbals; praise God with loud clanging cymbals!**

Let everything that breathes praise the Lord!

**Praise the Lord!**

\*Hymn refrain *This is my story, this is my song (refrain of Blessed assurance)*

# 332

AFFIRMING FAITH

332

Blessed assurance

BLESSED ASSURANCE 9 10. 99 with refrain



This is my sto - ry,



Text: Fanny J. Crosby, *Gems of Praise*, 1873  
 Music: Phoebe Palmer Knapp, *Gems of Praise*, 1873

## Ode to Joy

From Amelia Hosey: It's the only song I know other than Away in a Manger. Amelia's family did a little research and found that it was written to convey hope and brotherhood which reminded them of church.

Scripture

Psalm 40:3

Music Meditation

Ode to Joy  
(Amelia Hosey, piano solo)

Ludwig van Beethoven

### 71 Joyful, joyful, we adore thee

HYMN TO JOY 87. 87D

1 Joy - ful, joy - ful, we a-dore thee, God of glo - ry, Lord of love.  
2 All thy works with joy sur-round thee, earth and heav'n re-lect thy rays,  
3 Thou art giv - ing and for-giv - ing, ev - er bless - ing, ev - er bless'd,  
4 Mor-tals, join the might-y cho - rus which the morn-ing stars be-gan.

Hearts un-fold like flow'rs be-fore thee, prais-ing thee their sun a - bove.  
stars and an-gels sing a-round thee, cen - ter of un - bro-ken praise.  
well-spring of the joy of liv - ing, o - cean-depth of hap - py rest!  
Love di-vine is reign-ing o'er us, lead - ing us with mer-cy's hand.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.  
Field and for - est, vale and moun-tain, bloom-ing mead-ow, flash-ing sea,  
Thou our Fa - ther, Christ our broth - er, all who live in love are thine.  
Ev - er sing-ing, march we on-ward, vic-tors in the midst of strife.

Giv - er of im - mor-tal glad-ness, fill us with the light of day!  
chant-ing bird and flow-ing foun-tain, call us to re - joice in thee.  
Teach us how to love each oth - er, lift us to the joy di-vine.  
Joy - ful mu - sic lifts us sun-ward in the tri-umph song of life!

Text: Henry van Dyke, 1907, *Poems of Henry van Dyke*, 1911, alt.

Music: adapted from Ludwig van Beethoven, 1823; based on adaptation by Edward Hodges, *Trinity Collection of Church Music*, 1864

## In the bulb

From Lincoln Yingling: I like the motions we do and  
it was the first big song we learned.

Scripture

Psalm 105:2

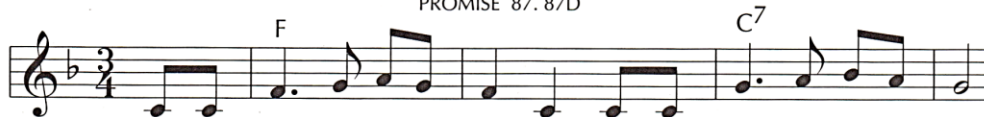
Hymn

In the bulb (vs. 1)

# 614

## In the bulb there is a flower 614

PROMISE 87. 87D



1 In the bulb there is a flow - er; in the seed, an ap - ple tree;  
2 There's a song in ev - ry si - lence, seek - ing word and mel - o - dy.  
3 In our end is our be - gin - ning; in our time, in - fin - i - ty;



in co - coons, a hid - den prom - ise: But - ter - flies will soon be free!  
There's a dawn in ev - ry dark - ness, bring - ing hope to you and me.  
in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.



In the cold and snow of win - ter there's a spring that waits to be,  
From the past will come the fu - ture; what it holds, a mys - ter - y,  
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,



un - re - vealed un - til its sea - son, some - thing God a - lone can see.

Text: Natalie Sleeth, 1985

Music: Natalie Sleeth, 1985

Text and music copyright ©1986 Hope Publishing Co.

# Jesus loves me

From Julie Hall: *Jesus Loves Me* is one of the first songs I remember learning in Sunday School.

Children's Time (Julie Hall)

Jesus loves me

Christi Stills

Childcare is provided for children 2<sup>nd</sup> grade and younger.

AFFIRMING FAITH

## Jesus loves me

# 341

JESUS LOVES ME 77. 77 with refrain

Je-sus loves me! this I know, for the Bi-ble tells me so. Lit-tle

Refrain  
ones to him be-long, they are weak, but he is strong. Yes, Je-sus loves me.

Yes, Je-sus loves me. Yes, Je-sus loves me; the Bi-ble tells me so.

***We'll Need No Light in that City that John Saw Coming Down***

From Milton Hartman: I heard it as a teen. After hearing it, I knew Jesus would come back for me no matter what my flaws were. I never forgot that song and I have not heard it for years.

**Offering**

*To make an online contribution,  
scan the QR code on the back of the bulletin.*

**Offertory**

*We'll Need No Light in that City that John Saw Coming Down*

Fred Hess

**Verse 1**

I hear the sound of the trumpet, I know it can't be long  
Till the Lord will be coming for His own, for His own;  
No more trouble, no more pain will ever come again,  
As we sing praise to Jesus round the throne.

**Chorus**

We'll need no light in that city that John saw coming down,  
For Jesus will be there, His glory will abound;  
We'll need no light in that city of never-ending day;  
The Lamb of God will take the night away.

**Verse 2**

It won't be long till it's over, and God will call us home,  
To receive heavens final great reward, great reward;  
All our battles fought and won, we'll hear him say well done;  
Enter into the glories of the Lord.

**Verse 3**

I want to live in that city that John saw coming down  
For I've read that it's mansions can be mine;  
No more darkness no more night for Jesus is the light  
And the sun will no longer have to shine.

## How Great Thou Art

From Jill Mooney: Daddy [Dick Gottschall] would sing this as a solo and it always moved me to tears. Mother and Daddy always did his solos as a pair. She played for him and he followed her cues. He always sang the words with so much meaning and conviction.

\*Offertory Response

O Lord, my God (How Great Thou Art) (vs. 1)

# 1021

PRAISING/ADORING

1021

## How great thou art

O STORE GUD 11. 10. 11. 10 with refrain



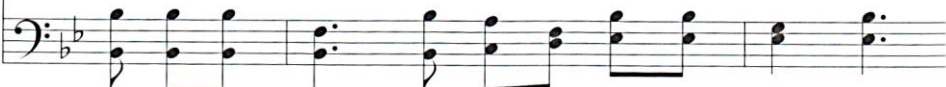
1 O sto - re Gud, när jag den värld be - skå - dar,  
1 O Lord my God! when I in awe - some won - der  
2 When through the woods and for - est glades I wan - der,  
3 And when I think that God, his son not spar - ing,  
4 When Christ shall come with shout of ac - cla - ma - tion



1 som du har ska - pat med ditt all - makts - ord,  
1 con - sid - er all the worlds\* thy hands have made,  
2 and hear the birds sing sweet - ly in the trees;  
3 sent him to die, I scarce can take it in;  
4 and take me home, what joy shall fill my heart.



1 hur där din vis - dom le - der li - vets trå - dar  
1 I see the stars, I hear the roll - ing\* thun - der,  
2 when I look down from loft - y moun - tain gran - deur  
3 that on the cross, my bur - den glad - ly bear - ing,  
4 Then I shall bow in hum - ble ad - o - ra - tion,





1 och al - la vä - sen mät - tas vid ditt bord.  
 1 thy pow'r through - out the un - i - verse dis - played.  
 2 and hear the brook, and feel the gen - tle breeze.  
 3 he bled and died to take a - way my sin.  
 4 and there pro - claim, my God, how great thou art!

Refrain

Då bris - ter sjä - len ut i lov - sångs - ljud:  
 'Then sings my soul, my Sav - ior God to thee;

O sto - re Gud, O sto - re Gud! Då bris - ter  
 how great thou art, how great thou art! Then sings my

sjä - len ut i lov - sångs - ljud: O sto - re Gud, O sto - re Gud!  
 soul, my Sav - ior God to thee; how great thou art, how great thou art!

*O God, in restless living*

From John Phillips: I have a copy of the red hymnal and often use it as a devotional tool. I think we often sing a hymn and seldom truly grasp the profound message in the hymn. This hymn speaks to me as I try to navigate my road to peaceful living in a society where a hectic life is the norm.

**Sharing Joys and Concerns**

**Prayer for Inner Peace**

© 1931 Hymn by Harry Emerson Fosdick (Tune: RUTHERFORD Urhan)

from Brethren Hymnal (red)

*The congregation responds in bold*

O God in restless living we lose our spirit's peace. Calm our unwise confusion, bid thou our clamor cease.

**Let anxious hearts grow quiet, like pools at evening still, till thy reflected heaves all our spirits fill.**

Teach us, beyond our striving, the rich rewards of rest. Who does not live serenely is never deeply bless'd.

**O tranquil, radiant Sunlight, bring thou our lives to flow'r, less wearied with our effort, more aware of pow'r.**

Receptive make our spirits, our need is to be still. As dawn fades flick'ring candle, so dim our anxious will.

**Reveal they radiance through us, thine ample strength release. Not ours, but thine the triumph in the pow'r of peace.**

We grow not wise by struggling, we gain but things by strain. We cease to water gardens, when comes thy plenteous rain.

**O, beautify our spirits in restfulness from strife, enrich our souls in secret with abundant life. Amen.**

*Move in our midst*

From Kris Tilley Lubbs: Whenever I sing *Move in our Midst*, it's an invitation to the Holy Spirit to infuse my whole being with wisdom, peace, love, and guidance. And of course, it always makes me think of Marge and Ken Morris whose gracious hospitality welcomed newlyweds, one of them lost and seeking, into their home.

\*Hymn

*Move in our midst* (vs. 3)

# 418

SENDING

418

*Move in our midst*

PINE GLEN 99.99

1 Move in our midst, thou Spir - it of God.  
2 Touch thou our hands to lead us a - right.  
3 Strike from our feet the fet - ters that bind.  
4 Kin - dle our hearts to burn with thy flame.

Go with us down from thy ho - ly hill.  
Guide us for - ev - er, show us thy way.  
Lift from our lives the weight of our wrong.  
Raise up thy ban - ners high in this hour.

Walk with us through the storm and the calm.  
Trans - form our dark - ness in - to thy light.  
Teach us to love with heart, soul, and mind.  
Stir us to build new worlds in thy name.

Spir - it of God, go thou with us still.  
Spir - it of God, lead thou us to - day.  
Spir - it of God, thy love makes us strong.  
Spir - it of God, O send us thy pow'r!

Text: Kenneth I. Morse, 1942, 1949, *The Brethren Hymnal*, 1951  
Music: Perry L. Huffaker, 1950, *The Brethren Hymnal*, 1951

## Amazing grace

From Evan Jacobs: One of my favorite hymns is Amazing Grace. What I like about it is that it's an ear-worm, once I hear it I end up humming it the rest of the day/week. And there are so many different versions and renditions of it by different singers and groups that you could do a whole debate on which one is the best version (my favorite is probably LeAnn Rimes' version).

The majority of the hymn is about receiving God's redemption and protection, however undeserved it may be; and I think it's a reminder that we have to be kind and forgive others, because how can we say we deserved forgiveness any more than they do.

Hymn

Amazing grace (vs. 1, 2)

# 143

143

### Amazing grace

NEW BRITAIN (AMAZING GRACE) CM

1 A - maz - ing grace! how sweet the sound, that  
2 'Twas grace that taught my heart to fear, and

1 saved a wretch like me! I once was lost, but  
2 grace my fears re - lieved. How pre - cious did that

1 now am found, was blind, but now I see.  
2 grace ap - pear the hour I first be - lieved.

Text: John Newton (Sts. 1-5); Olney Hymns, 1779; A Collection of Sacred Ballads (St. 6), 1790  
Music: American folk melody; Virginia Hammons, 1831; adapted and harmonized by Edwin O. Excell, 1900

## Prayer (unison)

Lord, Author of Music. You give us the opportunity to hum a tune each day, and we are grateful. Help us hear You in every crescendo and allow each note to build us up so that we might be more like You at the close of the day. Amen.

## \*Hymn

### *When in our music God is glorified*

# 44

## 44 When in our music God is glorified

Unison  
ENGELBERG 10 10. 10 4

The musical score is written for unison voice and piano accompaniment. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are as follows:

1 When in our mu - sic God is glo - ri - fied,  
2 How of - ten, mak - ing mu - sic, we have found  
3 So has the church, in lit - ur - gy and song,  
4 And did not Je - sus sing a psalm that night  
5 Let ev - 'ry in - stru - ment be tuned for praise!

1 and ad - o - ra - tion leaves no room for pride,  
2 a new di - men - sion in the world of sound,  
3 in faith and love, through cen - tu - ries of wrong,  
4 when ut - most e - vil strove a - gainst the Light?  
5 Let all re - joice who have a voice to raise!

1 it is as though the whole cre - a - tion cried  
2 as wor - ship moved us to a more pro - found  
3 borne wit - ness to the truth in ev - 'ry tongue,  
4 Then let us sing, for whom he won the fight:  
5 And may God give us faith to sing al - ways

1-4 al - le - lu - ia! 5 al - le - lu - ia!

## \*Benediction

## \*Postlude

### *O For A Thousand Tongues To Sing*

arr. Tom Birchwood

\*Please stand as you are able.

### *O For a Thousand Tongues To Sing*

This piece is in one of two books that Stephen found on the organ bench, left by Randall Cronise the last time he was at church (Randall was our organist and died fairly quickly). Randall had notations in it when he played it (15 times) and the registration he used (organ stops that create various tones). Stephen is playing it today with Randall's registration.

## CHURCH STAFF AND VOLUNTEERS

Pastor Tim Harvey  
pastortim@oakgrovecob.org

Minister of Nurture and Music Carol Elmore  
elmores24153@gmail.com

Worship leader Connie Bierly  
Worship leader (7/7) Jill Mooney

Nursery workers Pam Conner & Julie Chumbley  
Nursery workers (7/7) Trenton & Kristin Marcum

Children's Story Julie Hall  
Children's Story (7/7) Amanda Leddy

Head Usher Bill Hall

Acolyte Taylor Barnes

Sound Booth Don Pizzullo, Evan Jacobs  
Eli Raymond

Instrumentalists:  
Stephen Wills organ, piano  
Joe Blaha piano  
Kathie Robinson flute  
Sam Phillips viola  
Ronald Robinson string bass

## ATTENDANCE (6/23/24)

Sunday School – 35  
Worship –96 (in person); 14 (online) = 110  
Offering--\$3,651.00; \$265.00 (online) = \$3,916.00

## THIS WEEK AT OAK GROVE

Monday 9:00 a.m. Crafts

Wednesday 9:30 a.m. Summer Connect

Thursday 2:00 p.m. Games

Sunday 9:45 a.m. Sunday School  
11:00 a.m. Worship-Annual  
Conference Sunday

### The week of July 8-14, 2024

Monday 9:00 a.m. Crafts

Wednesday 9:30 a.m. Summer Connect

Thursday 2:00 p.m. Games

Friday 2:00 p.m. Celebration of Life for  
Bill Lewis

Saturday 1:00 p.m. Bridal Shower for Nicki  
Wilson

Sunday 11:00 a.m. Worship and Potluck at  
Camp Bethel

## PRAYER

Rachel Mabe, battling cancer  
Ralph Petcher, long term chemo for Leukemia  
Lois Sowder, Terra Bella Pheasant Ridge  
Phyllis Meadows, Terra Bella Pheasant Ridge  
Elsie Wertz, South Roanoke Nursing Home  
Marge Montgomery, rehab at home  
Jonna Detwiler, upcoming medical procedure  
Gay Bulach, shoulder surgery recovery