

## CHURCH STAFF AND VOLUNTEERS

Pastor  
Tim Harvey  
pastortim@oakgrovecob.org

Minister of Nurture and Music  
Carol Elmore  
carol@oakgrovecob.org

### Instrumentalists

<i>Stephen Wills</i>	<i>keyboard</i>
<i>Joe Blaha</i>	<i>recorder, hymn arranger</i>
<i>Kathie Robinson</i>	<i>flute</i>
<i>Sam Phillips</i>	<i>viola</i>

## PRAYER

Rachel Mabe, treatment for breast cancer  
Betty Phillips, complications from a blood disorder  
Mary Jo Burris, recovering from stroke  
Wayne Cook, congestive heart failure  
Emily Nelson, recovering from surgery

## CONNECTING WITH OAK GROVE

Youth Zoom is Tuesdays at 7:30 p.m.  
Children's Zoom the 2<sup>nd</sup> and 4<sup>th</sup> Tuesdays at 6:30 p.m.  
Bible Study is on Zoom, Thursdays at 7 p.m.  
Lunch Munch Bunch is meeting on the third Wednesday each month at 11:30 a.m. If interested, call (540) 774-3217.



# Oak Grove Church of the Brethren May 23, 2021

We are broadcasting today on 91.5 FM if you would like to remain in your vehicle.

**Oak Grove Church of the Brethren**  
**May 23, 2021**  
**Pentecost**

---

**Prelude** Spirit Song arr. John Carter

**Welcome, Announcements, Sharing Joys and Concerns**

**Call to Worship**

*Come, gracious Spirit, # 303*

Come, gracious Spirit, heavenly Dove,  
with light and comfort from above.  
Come, be our guardian and our guide;  
**over every thought and step preside,  
over every thought and step preside.**

The light of truth to us display  
and make us know and choose your way.  
Plant holy fear in every heart,  
**that we from God may never depart,  
that we from God may never depart.**

Lead us to Christ, the living Way,  
nor let us from his pastures stray.  
Lead us to holiness, the road  
**that we must take to dwell with God,  
that we must take to dwell with God.**

Lead us to heaven, that we may share  
fullness of joy forever there.  
Lead us to our eternal rest,  
**to be with God forever blessed,  
to be with God forever blessed.**

**Song** *Come, Thou Almighty King* Giardini

**Sharing Testimony** Marc Wilson

**\*Hymn** *Holy, Holy, Holy* # 120

**Hearing from God's Word**

**Scripture** Acts 2:1-4; Galatians 4:1-7  
**Message** *Who we were and who we are:  
The power of Pentecost*

**Sharing Communion Together** (see bulletin insert)

**\*Hymn** *Spirit of the living God* # 349

**\*Benediction**

**\*Sending Song** *Dona nobis pacem  
(Grant us peace)* traditional  
*\*Please stand as you are able.*



## Acts 2:1-4

<sup>1</sup>When the day of Pentecost had come, they were all together in one place. <sup>2</sup>And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. <sup>3</sup>Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. <sup>4</sup>All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

## Galatians 4:1-7

<sup>1</sup>My point is this: heirs, as long as they are minors, are no better than slaves, though they are the owners of all the property; <sup>2</sup>but they remain under guardians and trustees until the date set by the father. <sup>3</sup>So with us; while we were minors, we were enslaved to the elemental spirits of the world. <sup>4</sup>But when the fullness of time had come, God sent his Son, born of a woman, born under the law, <sup>5</sup>in order to redeem those who were under the law, so that we might receive adoption as children. <sup>6</sup>And because you are children, God has sent the Spirit of his Son into our hearts, crying, "Abba! Father!" <sup>7</sup>So you are no longer a slave but a child, and if a child then also an heir, through God.

PRAISING/ADORING

120

Holy, holy, holy

NICAEA 11 12. 12 10

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four stanzas, each corresponding to a system. The first system has four numbered lines of lyrics. The second system has one line of lyrics. The third system has one line of lyrics. The fourth system has one line of lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,  
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye made blind by sin thy glo - ry may not see,  
All thy works shall praise thy name, in earth, and sky, and sea.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
on - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!  
which wert, and art, and ev - er - more shalt be.  
per - fect in pow'r, in love, and pur - i - ty.  
God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, *A Selection of Psalms and Hymns for the Parish Church of Banbury*, 1826

Music: John B. Dykes, *Hymns Ancient and Modern*, 1861

# Spirit of the living God 349

Musical notation for the first system, featuring a treble and bass clef in 4/4 time with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. A first ending bracket is placed over the final two measures of the system.

Spir - it of the liv - ing God, fall a - fresh on me.

Musical notation for the second system, continuing the melody and accompaniment. A second ending bracket is placed over the final two measures of the system.

fresh on me. Melt me, mold me, fill me, use me.

Musical notation for the third system, concluding the piece with a final cadence in the treble and bass clefs.

Spir - it of the liv - ing God, fall a - fresh on me.

Text: Daniel Iverson, 1926, *Revival Songs*, 1929

Music: Daniel Iverson, 1926, *Revival Songs*, 1929; arranged by Herbert G. Tovey

Text and music copyright ©1935, renewal 1963 Birdwing Music and BMG Songs, Inc.