

Oak Grove Church of the Brethren
August 30, 2020

Prelude

Gathering Prayer *Teresa's Prayer* St. Teresa of Avila/J. Helfrich
(Carol Elmore, Shelly Haas, Sara Blaha, Mike Tyler)

Welcome and Announcements

Call to Worship

©2020 Thom Shuman, lectionaryliturgies.com

Here we can come together, people searching for healing and hope:

here we are met by the One who would bless us with abundant life.

Here we are called to gather as the family of God:

here we may find that the strangers are sisters and brothers of ours.

Here we discover the truth that God makes no distinctions among us:

here we are welcomed and embraced by the One whose arms are open to all.

Hymn *Here in this place (1, 2, 4)* # 6

Moment for Mission

Response *Praise God from whom all blessings flow* # 119

Hearing from God's Word

Scripture

Romans 12:1-8

¹I appeal to you therefore, brothers and sisters, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. ²Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God—what is good and acceptable and perfect.

³For by the grace given to me I say to everyone among you not to think of yourself more highly than you ought to think, but to think with sober judgment, each according to the measure of faith that God has assigned. ⁴For as in one body we have many members, and not all the members have the same function, ⁵so we, who are many, are one body in Christ, and individually we are members one of another. ⁶We have gifts that differ according to the grace given to us: prophecy, in proportion to faith; ⁷ministry, in ministering; the teacher, in teaching; ⁸the exhorter, in exhortation; the giver, in generosity; the leader, in diligence; the compassionate, in cheerfulness.

Message

Transformed minds

Pastoral Prayer, with the Lord's prayer

Prayer Hymn

Christ be in my mind

1133

Our Father in heaven, holy is your name. Your kingdom come, your will be done, on earth as it is in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For yours is the kingdom, and the power, and the glory, forever. Amen.

Hymn

To God be the glory

#102

Benediction

Postlude

Instrumentalists:

Stephen Wills – keyboard

Joe Blaha – recorder, arranger

Sam Phillips – viola

Judy Saunders – guitar

Kathie Robinson – flute

Shelly Haas – bells

Prayer concerns

Dan Brogan – Friendship South for rehab

Becky Fowler – recovering from surgery

Joyce Harmon – recovering from surgery

Rachel Mabe – chemotherapy

Gavin Robinson – upcoming heart valve replacement surgery

GATHERING

What is this place

1

KOMT NU MET ZANG 98. 98. 966

1 What is this place where we are meet-ing? On - ly a house, the
2 Words from a - far, stars that are fall - ing, sparks that are sown in
3 And we ac-cept bread at his ta - ble, bro - ken and shared, a

earth its floor, walls and a roof shel - ter-ing peo - ple, win-dows for
us like seed. Names for our God, dreams, signs, and won-ders sent from the
liv - ing sign. Here in this world, dy - ing and liv - ing, we are each

light, an o - pen door. Yet it be-comes a bod - y that lives when
past are what we need. We in this place re - mem - ber and speak a -
oth - er's bread and wine. This is the place where we can re-ceive what

we are gath-ered here, and know our God is near.
gain what we have heard: God's free re - deem-ing word.
we need to in - crease: God's jus - tice and God's peace.

The musical score is written in 4/4 time and consists of four systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed between the vocal and bass lines. The music features a mix of chords and single notes, with some dynamics like *mf* and *f* indicated. The piece concludes with a final chord in the bass line.

Text: Huub Oosterhuis, *Zomaar een dak boven wat hoofden*, 1968; tr. David Smith, ca. 1970

Music: *Nederlandsche Gedenckclanck*, 1626; harmonized by B. Huijbers, 1968

Text and Harmonization copyright ©1984 TEAM Publications. Published by OCP Publications

6

Here in this place

GATHER US IN Irregular

1 Here in this place, new light is stream-ing, now is the dark-ness
 2 We are the young - our lives are a mys - t'ry, we are the old - who
 3 Here we will take the wine and the wa - ter, here we will take the
 4 Not in the dark of build-ings con-fin - ing, not in some heav-en,

van-ish-ed a - way. See, in this space, our fears and our dream-ings,
 yearn for your face. We have been sung through - out all of his - t'ry,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a - way, but here in this place, the new light is shin-ing;

brought here to you in the light of this day.
 called to be light to the whole hu - man race.
 call us a - new to be salt for the earth.
 now is the King - dom, now is the day.

Gath - er us in - the lost and for - sak - en, gath - er us in - the
 Gath - er us in - the rich and the haugh - ty, gath - er us in - the
 Give us to drink the wine of com - pas - sion, give us to eat the
 Gath - er us in - and hold us for - ev - er, gath - er us in - and

blind and the lame. Call to us now, and we shall a - wak - en,
 proud and the strong. Give us a heart so meek and so low - ly,
 bread that is you. Nour - ish us well, and teach us to fash - ion
 make us your own. Gath - er us in - all peo - ples to - geth - er,

Text: Marty Haugen, 1981, *Gather*, 1988
 Music: Marty Haugen, 1981, *Gather*, 1988
 Text and Music copyright ©1982 G.I.A. Publications, Inc.

we shall a - rise at the sound of our name.
 give us the cour-age to en - ter the song.
 lives that are ho - ly and hearts that are true.
 fire of love in our flesh and our bone.

Praise God from whom 119

OLD HUNDREDTH 88. 88

A Praise God from whom all bless - ings flow; praise
 B Praise God from whom all bless - ings flow; in

him all crea - tures here be - low; praise him a - bove ye
 heav'n a - bove and earth be - low; one God three per - sons

heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.
 we a - dore. To God be praise for - ev - er - more. A - men

PRAYING

Christ be in my mind

1133

TERESA'S PRAYER 10.11.10.11.10.11

(Capo 3) F (D) C (A) F (D) B^b(G) Gm (Em) C (A)



Christ be in my mind and in my think-ing, Christ be in my eyes, in

B^b(G) C (A) F (D) C (A) F (D) B^b(G)



ev-'ry-thing I see, Christ be in my ears and in my hear-ing,

Gm (Em) C (A) B^b(G) C (A) F (D) B^b(G) C (A)



Christ be in my mouth, in ev-'ry word I speak, Christ be in my heart and

F (D) Dm (Bm) B^b(G) C (A) B^b(G) C (A) F (D)



in my lov-ing, Christ be in my life, each mo-ment that I live.

Text: St. Teresa of Avila (1515-1582)

Music: Joseph Helfrich (1955-), 1999

Music copyright ©1999 Joseph Helfrich. Used by permission.

PRAISING/ADORING

102

To God be the glory

TO GOD BE THE GLORY 11 11. 11 11 with refrain

1 To God be the glo-ry, great things he hath done, so loved he the
2 Oh, per-fect re-demp-tion, the pur-chase of blood, to ev-'ry be-
3 Great things he hath taught us, great things he hath done, and great our re-

world that he gave us his Son, who yield-ed his life an a-
liev-er the prom-ise of God. The vil-est of-fend-er who
joic-ing through Je-sus the Son, but pur-er, and high-er, and

tone-ment for sin, and o-pened the life-gate that all may go in.
tru-ly be-lieves, that mo-ment from Je-sus a par-don re-ceives.
great-er will be our won-der, our trans-port, when Je-sus we see.

Refrain

Praise the Lord, praise the Lord, let the earth hear his voice! Praise the

Text: Fanny J. Crosby, *Brightest and Best*, 1875
Music: William H. Doane, *Brightest and Best*, 1875

PRAISING/ADORING

Lord, praise the Lord, let the peo-ple re-joice! O come to the Fa-ther, through

Je-sus the Son, and give him the glo-ry, great things he hath done.

